

Curriculum Vitae

MMag. Manfred Novak

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* 20. 09. 1977, Vienna, Austria

Musical Education:

- 09/1988-06/1994 Studies in Church Music at "Vienna Diocesan Conservatory for Church Music", Stock-im-Eisen-Platz 2, 1010 Wien.
Ended with "B-Examination in Catholic Church Music": June 22, 1994 with distinguished success.
- 09/1993-06/1995 Studies in New Sacred Song, i. e. "Sonderlehrgang Neues Geistliches Lied", at "Vienna Diocesan Conservatory for Church Music", Stock-im-Eisen-Platz 2, 1010 Wien.
Ended with final examination: June 13, 1995, with distinguished success.
- 10/1995-06/2000 Studies in Organ at the University of Music and Performing Arts, Vienna, Teachers on keyboard instruments:
Organ and Improvisation: o. Univ. Prof. Peter Planyavsky
Piano: Mag. Michael Gailit
Continuo/Figured bass: Augusta van Lookeren-Campagne
First Diploma: June 9, 2000.
Second Diploma and Finalization of Studies: March 2005 (with distinction).
- 10/1998-06/2006 Studies in Catholic Church Music at the University of Music and Performing Arts, Vienna, "1. Studienabschnitt"
First Diploma: June 2003.
Teachers central artistic subjects:
Organ, improvisation, liturgical organ playing: o. Univ. Prof. Peter Planyavsky
Choir and ensemble conducting, choral practice and concerts: o. Univ. Prof. Erwin Ortner, Mag. Ingrun Fußenegger
- 09/2003-06/2004 Studies in Organ at the School of Music and Musicology Gothenburg within the Erasmus programme.
Teachers:
Organ: Sverker Jullander; Improvisation: Johannes Landgren; Choir: Jan Yngwe, Gunno Palmquist; Pedalclavichord: Joel Speerstra
Chamber Music: Magnus Ricklund
- 10/2004-06/2006 M.A. Studies Katholische Kirchenmusik, with focus on: Organ and Composition
Teachers: Organ and Improvisation: o. Univ. Prof. Peter Planyavsky; Composition: o. Univ. Prof. Wolfgang Sauseng
Diploma and Finalization of Studies: June 2006 (with distinction).
- 09/2007-03/2009 Scientific Project: Critical first edition *The Organ Tablature from Klagenfurt, ms. GV 4/3, in 3 Bänden*.
Scientific project advisor: Pieter van Dijk (Amsterdam Conservatory)

From 09/2007-[06/2009] M.A. Studies Organ in Amsterdam, the Netherlands, focusing on Early Music
Teachers: Organ, Improvisation: Jacques van Oortmerssen; Continuo: Henk Verhoef;
Clavichord, Continuo: Menno van Delft

Additional Education:

06/1994 Church music seminar on "The New Sacred Song in the Church of the Netherlands and its use in German translations", with Jos Wilderbeek (Utrecht, NL), Bildungshaus Lainz, Vienna, Austria.

11/1995; 04/1997 Seminars with Prof. Philippe Harnoncourt on "The Use of Music in Liturgy", and "Liturgical Music for the Easter Triduum", Bildungshaus Neuwaldegg, Vienna, Austria.

06/1997 "Practice in harpsichord tuning" at the Vienna Conservatory of Music.

11/1998 Active (performing) participation in organ seminar with Prof. Guy Bovet: "(Early) Iberian Organ Music" (University of Music, Vienna).

08/2003 Participation and assistance in "Orgeldagar i Göteborg", organized by Göteborg International Organ Academy. Seminar sessions with Johannes Landgren and Håkan Lewin (organ and jazz) and Stefan Thérstam (organ improvisation – active/performing participation).

11/2003; 03/2004 Masterclasses with Hans Davidsson (active participation): Orgelmusik des norddeutschen Barock; German Romantic Organ Music

03/2004 Masterclass "Organ and Jazz" with Johannes Landgren and Håkan Lewin (active participation)

03/2004-05/2004 Singing classes with Gunnar Forshufvud

08/2006 Masterclass with Jacques van Oortmerssen (active participation): Carl Philipp Emanuel Bach

07/2007 Active (playing) participation in "International Organ Academy" (Buxtehude and Italy) in Smarano (Italy) and Kongsberg (Norway)

08/2007 Active (playing) participation in "Göteborg International Organ Academy" (Buxtehude)

12/2007 Masterclass "Spanish Keyboard Music from the 16th and 17th Centuries" with Tjeerd van der Ploeg (Amsterdam)

Significant public performances (short selection):

15/11/2003 Värnamo/SE: Chamber music concert with works for violin and organ; together with Mag. Gottfried Novák (violin).

03/06/;04/06/;16/06/2004 Concerts in Vasakyrka, Christinaekyrka, Hagakyrka, Göteborg

02/10/2004 Participation in the first performance of a commissioned composition of o. Univ. Prof. Peter Planyavsky: *Proprium für Mariazell*.

23/10/2004; 25/10/2004 Concerts in Lwow, as well as in Lutsk, Volyn, Ukraine

07/12/2004 Concert in Sibiu, Romania

24/07/2005 Concert in the course of the "9th European Organ Festival" in Kremnica, Slovakia.

24/10/2005 Concert for "Orgelkonzerte Hofburgkapelle", Vienna (Radio broadcasting)

05/11/2005 Organ concert at the Silbermann organ in Rötha, Germany.

18/05/2007 Participation in the anniversary concert on the occasion of Peter Planyavsky's 60th birthday, together with Martin Nowak (organ) and various ensembles (direction: E. Ortner).

30/06/2007-01/07/2007 Concerts in Villach and Friesach, with "Norbert Artner Kammerchor"

29/05/2008; 26/10/2008 Concert in Nieuwe Kerk, as well as Buitenveldert, Amsterdam

16/11/2008 Concert in Värnamo/SE (organ), with Mag. Gottfried Novák (violin)

21/12/2008 Concert in de Krijtberg, Amsterdam

15/05/2009 Kaasmarktkonzert, Alkmaar, the Netherlands

22/07/2009; 25/07/2009 Concerts in Kongsberg and Hønefoss, Norway
Several concert programs for "Wiener Orgelkonzerte" between 2000 and 2005.

Scientific publications and lectures:

- 2002 Seminar paper "Der liturgische Dienst der Gemeinde in der Eucharistiefeier" (German language), University of Music and Performing Arts Vienna; available via the website of the author.
- 2002-2003 Two seminar papers Seminararbeiten on the Tractus in Ockeghem's Requiem (in German language), University of Music and Performing Arts Vienna; available via the website of the author.
- 2004 "Olivier Messiaen (1908-1992), La Nativité du Seigneur (1935), Messe de la Pentecôte (1950), Méditations sur le Mystère de la Sainte Trinité (1969) : En melodisk-rytmisk jämförelse" (Swedish language text), scientific work at Musikhögskolan vid Göteborgs Universitet, Göteborg, 2004, available upon location.
- 2005 Diploma thesis "Die Beteiligung der Orgel am Repertoire der geistlichen Vokalpolyphonie des 16. Jahrhunderts" („The participation of the organ in the repertoire of sacred vocal polyphony“), University of Music and Performing Arts Vienna.
- 2005-2006 Several lectures in the course of „Early Music Days Vienna“ connected to the general theme of the project, „Music at the French Royal Court, 1480-1650“.
- 12/07/2007 Workshop lecture upon invitation of the International musicological society, "Liturgische Komposition in Wien im Licht der Liturgiekonstitution *Sacrosanctum Concilium* und ihren Folgedokumenten", Zurich, Switzerland.
- 2007 Several lectures in the course of „Early Music Days Vienna“ connected to the general theme of the project, „Northern Italian Music of Renaissance and Early Baroque“
- 2007-2008 Several lectures in the course of „Early Music Days Vienna“ connected to the general theme of the project, „Music at Habsburgian Courts, 1460-1600“.
- 2008 Book review, "Sweelinck: Sämtliche Werke für Tasteninstrumente, Bd. 2, ed. Pieter Dirksen", *Tonkunst* 2/2008, 253-255.
- 2008 "Liturgische Komposition in Wien im Licht der Liturgiekonstitution *Sacrosanctum Concilium* und ihren Folgedokumenten", paper for *Mitteilungen zur Musikgeschichte in Mittel- und Osteuropa*, number 12/2008, 179-188.
- 2009 Book review, "Motetten von Ludwig Senfl, ed. Ole Kongsted", *Tonkunst*, 1/2009, 111-112.
- 05/03/2009 Presentation concert and lecture „The Organ Tablature from Klagenfurt, ms. GV 4/3“, Oude Kerk, Amsterdam, in the course of the research symposium of Amsterdam Conservatory, the Netherlands.
- 03/2009 (Ed.), *The Organ Tablature from Klagenfurt, ms. GV 4/3*, 3 vols., Zabrze: ad artem musicae, 2009 (available via ad.artem.musicae@gmail.com through email order).
- 2009 Several lectures in the course of „Early Music Days Vienna“ connected to the general theme of the project, „The organ tablature from Klagenfurt and its vocal sources“.

Published compositions/arrangements and sheet music editions:

Manfred Novak, ed., *The Organ Tablature from Klagenfurt, ms. GV 4/3*, 3 vols., Zabrze: ad artem musicae, 2009.
Manfred Novak, motet "Bleib bei uns, Herr", in a „Choir book for 3 voices“ (commissioned work), Carus Verlag, in preparation (2009?).

With publishing house *ad artem musicae*: arrangements: "Auf einem Baum ein Kuckuck" (# 29); Come all ye fair and tender ladies (# 35); I Once Loved a Boy (# 30); Whiskey in the Jar (# 34); Don't Build Your House (# 20); Lord, I Want More Religion (# 21)
compositions: Viel zu spät (# 13); The Tide Rises, the Tide Falls (# 39)

Self published: numerous other arrangements and commissioned works as well as arrangements upon request.

Stipends and Grants:

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| 08/2003-06/2004 | Erasmus stipend for study abroad activities at Musikhögskolan vid Göteborgs Universitet, Sweden. |
| 01/2004 | „Wiener Symphoniker Kompositionsstipendium“ for a commissioned work written for the Multinational Chamber Choir in Austria: „Introitus für Maria Himmelfahrt“ (for Choir, Organ, Cantor and Congregation). |
| 10/2004; 12/2004 | Travel grants for concert travels to the Ukraine and Romania |
| 07/2005; 11/2005 | Travel grants for concert travels to Slovakia and Germany |
| 01/2006 | „Wiener Symphoniker Kompositionsstipendium“ for a commissioned work written for the Church Music Faculty Choir of the Vienna Music University: „Viel zu spät“ (for Choir and Organ). |
| 07/2006-08/2006; 06/2007 | Travel grants for concert travels to Sweden |
| 01/2008 | „Wiener Symphoniker Kompositionsstipendium“ for a commissioned work written for the ensemble of Early Music Days Vienna: „Psalm 138“ (for Cantor, T-Solo, mixed choir and organ) |
| From 09/2007-08/2009 | „Post graduate Stipendium für das fremdsprachige Ausland“ (grant) of the Federal Ministry for Science and Research |
| 07/2009 | Travel grants for a concert travel to Norway |

Commercially available organ recordings:

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| (© 2005) | Radio Österreich 1 – CD 698, “Benedikt XVI. und Mariazell” |
| (© 2007) [Participation in:] | Motette – 3CDs 13531, “Peter Planyavsky Orgelwerke” (joint recording project in honor of P. Planyavsky’s 60th birthday) |

International networking activities:

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| "Multinational Chamber Choir in Austria": | Participant from 1994 until 2004; in preparatory team from 1997; interim artistic leader in 2001. |
| "Early Music Days Vienna": | Participant from founding in 2000 until recent; artistic leadership from 2001. |
| "Vokalensemble Mosaik": | Participant from 1993. Artistic leader and conductor since 07/2002 (binational group). |
| Austrian delegate in World Symposia on Choral Music, nos. 4-6; 8 (1996, 1999, 2002, 2008). | |
| Participation and assistance in “Orgeldagar i Göteborg”, 08/2003, 08/2006, 08/2007. | |
| Treasurer of "Verein zur Förderung von kultureller nationenübergreifender Projektarbeit" (since 2000). | |
| Member of "Organ Historical Society", U.S.A. | |

Paid regular work experience:

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| From 1995-06/1999 | Church musician (organ, schola, cantor, project seminars) in Vienna's then younges Catholic parish, "Emmaus am Wienerberg", Tesarekplatz 2, 1100 Wien. |
| 01/09-15/11/1999 | Church musician (organ, choir, cantor) in Catholic parish "Maria vom Berge Karmel", 1100 Wien. |
| 01/2001-09/2002 | Organist in Lutheran parish "Leopoldau", Kainachgasse, 1210 Wien. |
| From 1997 - recent | Sub-organist (in case of non-availability) for Professor Hans Haselböck in Dominican parish "Maria Rotunda", Postgasse 4, 1010 Wien. |
| From 11/2004 - recent | Sub-organist at “Dom- und Metropolitankirche zu St. Stephan” (i. e. Vienna Cathedral), 1010 Wien. |
| From 06/2005 - recent | At times organ soloist at “Schönbrunner Schlosskapelle” (i. e. “Chapel at Schönbrunn Castle”), 1130 Wien. |
| 07/2006-01/2007 | Composition commission for “Evangelische Kirche A.B. und H.B. in Österreich”: “On Love” (for Mezzosoprano, Viola and Organ). World Première of the composition on June 12, 2007. |
| From 09/2007 - recent | At times church musician (as a substitute) in Assendelft/NL. |

Upon call and availability playing paid church services in other parishes of Vienna, Gothenburg and Amsterdam as well. Occasional further composition and arranging commissions.

Additional unpaid regular work experience:

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| 09/1995-06/2003 | Co-teaching in the course for „New Sacred Song“ as an expert for keyboard instruments as well as bass singer – for group lessons of „ensemble singing and leading“ |
| 09/2004-06/2007 | Co-teaching in the course for „New Sacred Song“ as an expert for keyboard instruments as well as bass singer – for group lessons of „ensemble singing and leading“ |
| 09/1995-06/2007 | Co-teaching in various short time courses and/or seminars for „New Sacred Song“ for various parishes and/or interest groups. |
| Ab 1997 bis 2007 | Ensemble bass (quartett) for „New Sacred Song“ in the course of the musical offering for the evening mass (20:00) in the Dominican parish "Maria Rotunda", Postgasse 4, 1010 Vienna, Austria. |