

# List of Works Manfred Novak

These works are self-published in the series “*Manfred Novak Composition Series*”, and “*Manfred Novak Arrangement Series*” respectively. In case of interest send me an email inquiry ([manfred.novak@gmx.at](mailto:manfred.novak@gmx.at)).

## (A) Compositions (MNCS number x)

- *On Love* (for Mezzosopran, Viola and Orgel), 2007 [Commissioned work for the Reformed Church of Austria] (MNCS 10).
- *Atemzüge* (for B-clarinet, A-clarinet, basset horn, bass clarinet (in B), 4 voiced mixed choir and organ), 2006 (MNCS 09).
- *Ein Lied für Pfingsten* (for B-clarinet, basset horn, bass clarinet (in B), contrabass clarinet (the latter 2 for 1 player), 4 voiced mixed choir and organ), 2006 (MNCS 08).
- *רוּחַ (RUACH)* (for A-clarinet and organ), 2006 (MNCS 07).
- *Viel zu spät* (for 4 voiced mixed choir and organ) [commissioned work of the City of Vienna for the choir of the church music faculty students of Vienna Music University 2006, through a stipend within Wiener Symphoniker Kompositionsstipendium], 2006 (MNCS 06).
- *The tide rises, the tide falls* (for soprano solo and 4 voiced mixed choir), 2006 (MNCS 05).
- *I Shall Be Living* (for soprano solo and 4 voiced mixed choir a cappella), 2005 (MNCS 04).
- *Så skimrande var aldrig havet* (for choir a cappella – SATB div.), 2005 (MNCS 03).
- *Psalm 23: Mein Hirt ist der Herr...* (for soprano solo, mixed choir and organ, plus cantor and congregation), 2005 (MNCS 02).
- *Introitus zum Fest Mariae Aufnahme in den Himmel* (for cantor, choir, organ, and congregation) [commissioned work of the City of Vienna for the Multinational Chamber Choir 2004, through a stipend within Wiener Symphoniker Kompositionsstipendium], 2004 (MNCS 01).

## (B) Arrangements (MNAS number x)

- *I Once Loved a Boy* (Traditional, arr. for choir SSATB), 2001 (MNAS 03).
- *Don't Build Your House On the Sandy Land* (Spiritual, arr. for Soprano-solo and choir), 2001 (MNAS 02).
- *Lord, I Want More Religion* (Traditional Spiritual, arr. for Soprano and Baritone soli, plus 4 voiced mixed choir, div.), 2000 (MNAS 01).

(C) Further non-published arrangements and compositions (of which the legal situation does not allow official publication) are available; in case of interest do send me an email, please: ([manfred.novak@gmx.at](mailto:manfred.novak@gmx.at)).