GREG BARTHOLOMEW

The Promise of Liberty

An adaptation of "The New Colossus" by Emma Lazarus

for SATB mixed choir
with optional descant
and optional piano accompaniment

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BURKE & BAGLEY

The Promise of Liberty

Winds blow fierce and foul storms rage.
Safe shelter seems a hopeless dream.
But in the dark a promise beams,
a beacon to a golden age.

[Chorus] "Give me your tired, your poor,
Your huddled masses yearning to breathe free.
Give me the wretched from your teeming shore.
Send these, the homeless, tempest-tossed to me,
I lift my lamp beside the golden door."

So cries the strong heroic woman,
raising her arm to light the way.
Her words ring out from day to day
to greet each wave of immigrants. [Repeat chorus]

Some crossed the sea in a tempest squall.
More came by land up the hemisphere.
Still there's room for everyone here.
The promise of liberty welcomes all. [Repeat chorus]

Winds still blow and storms still threaten
the shelter we build in this new land.
But here we weave a fabric grand
Made strong from many colored threads. [Repeat chorus]

Duration: 3 minutes

The text is by the composer. The chorus is adapted from the sonnet, "The New Colossus," by Emma Lazarus (1883), written to raise money for the construction of the Statue of Liberty's pedestal. Since 1945, her poem has graced the entrance to the Statue of Liberty in New York harbor.

The Promise of Liberty is designed to grow in complexity and intensity over the course of 4 verses and 4 choruses, from unison to 5-part SATB with optional descant. The verses are: unison, women only, men only, and 4-part SATB. The choruses are: unison, 3-part SATB (with tenors doubling the soprano melody), 4-part SATB and 5-part SATB with optional descant. The conductor may also invite the audience to join in the final chorus. *The Promise of Liberty* may be sung unaccompanied or with piano accompaniment.

For information about composer Greg Bartholomew, visit www.gregbartholomew.com.

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The Promise of Liberty

Greg Bartholomew

Moderate ♩. = 66

Piano

mf

Verse 1:

Unison

mf

Winds blow fierce and foul storms rage. Safe shel - ter seems a hope - less dream.

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Piano

9

Uni.

But in the dark_ a pro mise beams, a bea-con to a gol - den age.

poco rit.

poco rit.

//

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Chorus 1:
a tempo

Uni.

Give me your tired, your poor, your hud dled mass - es yearn-ing to be free. Give me the

a tempo

18

Uni.

wretch - ed from your teem-ing shore. Send these, the home - less, tem-pest tossed to me. I lift my

23

Uni.

lamp be-side the gol-den door. I lift my lamp be-side the gol - den door.

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Verse 2:

29

S.

So cries the strong he - ro - ic wo - man, rais - ing her arm to light the way.

A.

So cries the strong he - ro - ic wo - man, rais - ing her arm to light the way.

33

poco rit.

S. Her words ring out from day to day, to greet each wave of im - mi - grants.

A. Her words ring out from day to day, to greet each wave of im - mi - grants.

poco rit.

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Chorus 2 :

a tempo

mp

Soprano: Give me your tired, your poor, your hud dled mass - es yearn-ing to be free. Give me the

Alto: Give me your tired, your poor, your hud dled mass - es yearn-ing to be free. Give me the

Tenor: Give me your tired, your poor, your hud dled mass - es yearn-ing to be free. Give me the

Bass: Give me your tired, your poor, your hud dled mass - es yearn-ing to be free. Give me the

a tempo

Piano

42

S. wretch - ed from your teem-ing shore. Send these, the home - less, tem-pest tossed to me. I lift my

A. wretch - ed from your teem-ing shore. Send these, the home - less, tem-pest tossed to me. I lift my

T. wretch - ed from your teem-ing shore. Send these, the home - less, tem-pest tossed to me. I lift my

B. wretch - ed from your teem-ing shore. Send these, the home - less, tem-pest tossed to me. I lift my

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47

S. lamp be-side the gol-den door. I lift my lamp be-side the gol - den door.

A. lamp be-side the gol-den door. I lift my lamp be-side the gol - den door.

T. lamp be-side the gol-den door. I lift my lamp be side the gol - den door.

B. lamp be-side the gol-den door. I lift my lamp be-side the gol - den door.

Verse 3:

53 *mf*

T. Some crossed the sea in a temp - est squall. More came by land up the hem - i- sphere.

B. Some crossed the sea in a temp - est squall. More came by land up the hem - i- sphere.

mf

57

T. Still there's room for ev - ry - one here. The pro mise of li - ber - ty wel - comes all.

poco rit.

B. Still there's room for ev - ry - one here. The pro mise of li - ber - ty wel - comes all.

poco rit.

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Chorus 3:

62 *p*

S. Give me your tired, your poor, your hud dled mass - es yearn ing to be free. Give me the wretch - ed from your teem-ing shore.

A. Give me your tired, your poor, your hud dled mass - es yearn ing to be free. Give me the wretch - ed from your teem-ing shore.

T. Give me your tired, your poor, your hud dled mass - es yearn ing to be free. Give me the wretch - ed from your teem-ing shore.

B. Give me your tired, your poor, your hud dled mass - es yearn ing to be free. Give me the wretch - ed from your teem-ing shore.

69 77

S. — Send these, the home - less, tem-pest tossed to me. I lift my lamp be - side the

A. — Send these, the home - less, tem-pest tossed to me. I lift my lamp be - side the

T. — Send these, the home - less, tem-pest tossed to me. I lift my lamp be -

B. — Send these, the home - less, tem-pest tossed to me. I lift my lamp be - side the

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80

S. gol-den door. I lift my lamp be-side the gol - den door.

A. gol-den door. I lift my lamp be-side the gol - den door.

T. side the gol-den door, be side the gol - den door.

B. gol-den door. I lift my lamp be-side the gol - den door.

Verse 4:

85

mf

S. Winds still blow and storms still threat - en the shel - ter we build in this new land.

A. Winds still blow and storms still threat - en the shel - ter we build in this new land.

T. Winds still blow and storms still threat - en the shel - ter we build in this new land.

B. Winds still blow and storms still threat - en the shel - ter we build in this new land.

mf

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89

poco rit.

S. But here we weave a fa - bric grand, made strong from man - y co - lored threads.

A. But here we weave a fa - bric grand, made strong from man - y co - lored threads.

T. But here we weave a fa - bric grand, made strong from man - y co - lored threads.

B. But here we weave a fa - bric grand, made strong from man - y co - lored threads.

poco rit.

Chorus 4:
Conductor may invite audience to join in the 4th chorus

a tempo

Optional Descant / Soprano / Alto / Tenor / Bass

f

Give me your tired, your poor, your hud dled mass - es yearn-ing to be free. Give me the

a tempo

Piano

f

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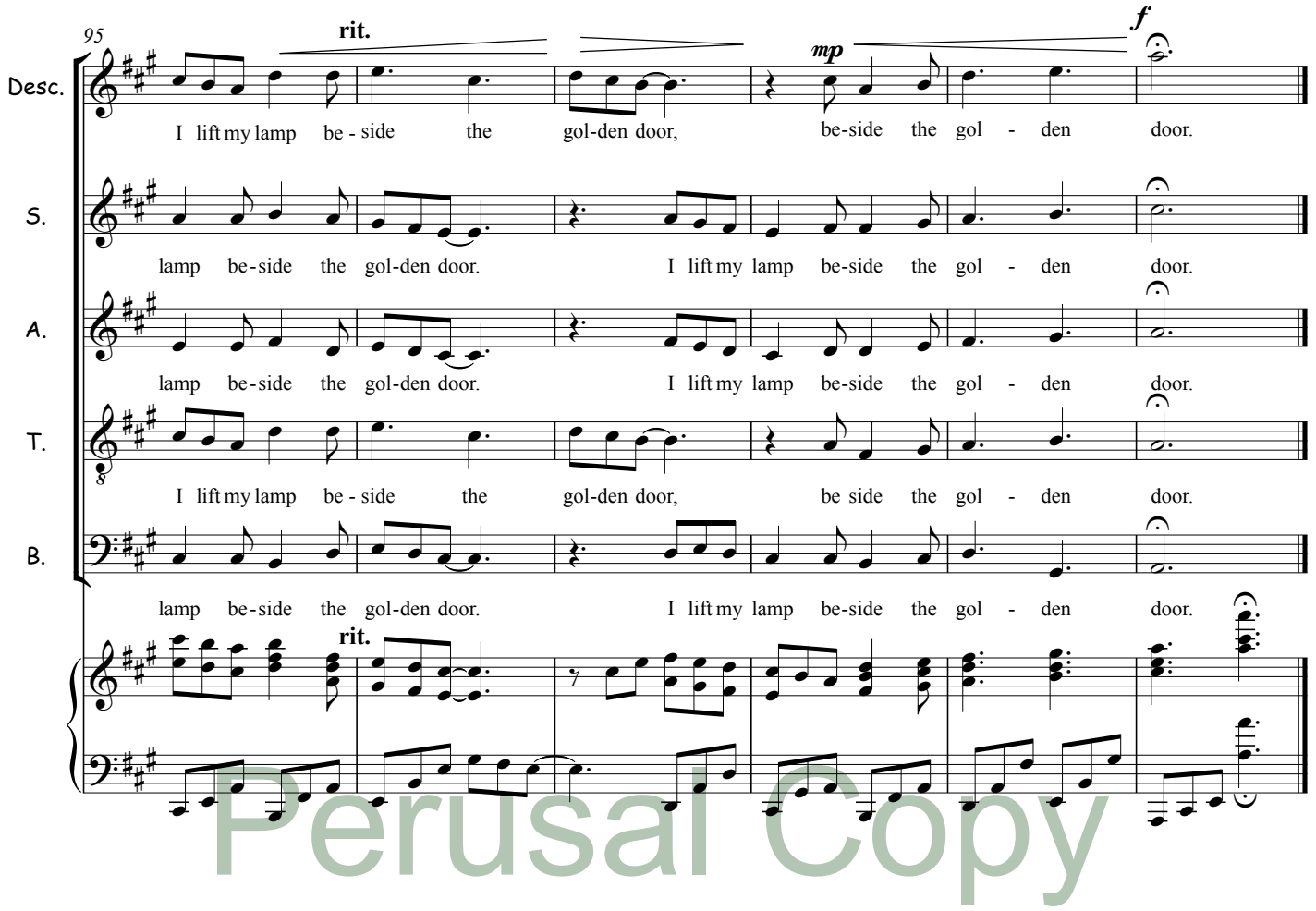
90

Desc. / S. / A. / T. / B.

wretch - ed from your teem-ing shore. Send them to me.

wretch - ed from your teem-ing shore. Send these, the home - less, tem-pest tossed to me. I lift my



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Read the complete texts and listen to performances at

www.gregbartholomew.com

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ARS NOVA PRESS

Order: 321 Main Avenue, Brookings, SD 57006 — TEL: 877.299.2665 (toll-free)
Editorial: P.O. Box 666, Missoula, MT 59806 — WEB: www.arsnovamusic.com

Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45)
A setting of excerpts from *Astronomica*, a 1st Century B.C. Latin text by Marcus Manilius.
Finalist in the 2007 Cincinnati Camerata Choral Compostition Competition.

From the Odes of Solomon *Available on CD from Capstone Records*

From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00)
From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00)
From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)
For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

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The 21st Century (A Girl Born in Afghanistan), for unaccompanied SATB choir, 2002 (Dur.: 6:40)
A setting of excerpts from United Nations Sec.-Gen. Kofi Annan's Nobel Peace Prize Lecture.
Available on CD released by Connecticut Choral Artists (Concora): *Songs & Stories of Liberation* (2007).
Finalist in the 2003 Briar Cliff University New Choral Music Competition.

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Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)
A new setting of the traditional Latin text.

The Fervid Hokey Poke, for unaccompanied SATB choir, 2010 (Duration: 2:45)
A setting of the hilarious prize-winning poem by Jeff Brechlin.

Song of the Mountains, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.)
A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

Stoke Fleming, for unaccompanied SATB choir, 2000 (Duration 3:30)
A meditation on rocks and waves written at a small hamlet on the English Channel.

The Tree, for unaccompanied SATB choir, 2003 (Duration: 3 min.)
A setting of the poem by American transcendental poet Jones Very (1813 - 1880).

The Promise of Liberty, or unison or 2-part chorus and piano, 2009 (Duration: 3 min.)
Adapted from the poem, *The New Colossus* by Emma Lazarus ("Give me your tired, your poor...").

Three American Winter Settings

A Country Boy in Winter, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20)
A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

A Rainy Day, for unaccompanied SSAA women's chorus, 2001 (Duration: 4:15)
A setting of the poem by American poet John Brainard (1796 - 1828).

To a Locomotive in Winter, for unaccompanied SATB choir, 2001 (Duration: 6 min.)
A setting of the poem by Walt Whitman (1819 - 1892).

Three Gnostic Poems

An Open World, 2007 (Duration: 3 min.)
When I Land, 2007 (Duration: 4 min.)
And the Wind, 2007 (Duration: 5 min.)
For unaccompanied SATB choir. Three settings of poems by Fletcher LaVallee Bartholomew, meditations on the ineffable.